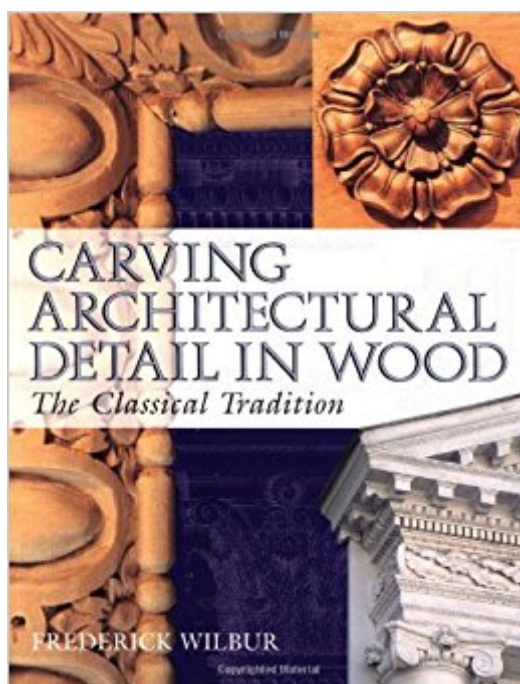


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# Carving Architectural Detail In Wood: The Classical Tradition



## Synopsis

A primer for woodcarvers in the vocabulary of classical ornamentation, and the practical skills needed to carve it. "Woodshop News. Blueprints are provided for moldings, volutes, rosettes, and capitals. A selection of projects demonstrates the possibilities of combining various elements to create your own unique variations. "Chip Chats.

## Book Information

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## Customer Reviews

Virginia

This is one of two books by Mr. Wilbur on carving. It is not for the novice carver as he assumes a basic knowledge of carving techniques. There are other books which are much more specific on carving techniques than this one. However, it does explain in fair detail a number of examples of standard details such as egg-and-dart molding and, as such, is both interesting and valuable.

This work is very descriptive in both word and picture of architectural detail. It demonstrates methods of calculating the plan or measuring the details to permit you to lay out elegant but traditional carving projects. It has been a wonderful source of learning for me and a guide to several carving motifs. The author is publishing a second book that I am anxious to see.

My husband is a woodcarver and specifically listed this book on his Christmas Wish List.

This is an excellent book and I highly recommend it. It is quite large, very thorough, is loaded with colour photos (every second page?) and as well, colour diagrams. It covers everything (that I can think of) with almost step-by-step instructions and many examples from both real life (pictures of buildings, doorways, windows) and the workshop (finished items on the table). I find the colour photos very useful, as they give a good indication of the kind of beauty you can aim for, and the photos of work in progress also very useful. I don't think black and white photos are as good for this kind of book, so I was very happy to see so much vivid colour. I would say you would need to be a bit beyond beginner to get the most out of this, perhaps early novice would be enough. Overall a very useful book, well worth the money and the best I have seen for carving these kinds of things, and I have the Taunton books (which often seem lacking, somehow).

Frederick Wilbur is the American Master Carver of our time. In this book, written with scholarly erudition, Frederick Wilbur finds the plain words to show us how he works and how we can hope to improve our own carving. This book is indispensable for every wood carver's library. Read it now and refer to it for years. William Tapia

This book was great. It has information I have not been able to find anywhere. I loved it so much I purchased his other one.

Just what I was looking for. Thanks

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